



The Phoenix Challenge 2010 – The Big Bang

Document 06

Log Book Format

All patrols must keep a record of their activities and experiences at the Phoenix Challenge over the period of Thursday through Saturday.

Each day your patrol will be given a **different method** to record your activities for that day. The different methods will be in line with the theme for the event and will be announced each morning.

The Sub Camp Staff will collect this each night at the assigned time [see Document 3 – Event Programme Outline]. Logs are to be kept simple but effective and informative.

We encourage all Patrol members to help put the Log together. Naturally those who have good handwriting will get to tell the story, but please do not leave it all up to one person. Artists have a lot to contribute, why not bring a comic book to get ideas when drawing members of your patrol.

Why Keep a Logbook

To give an accurate record of the activity from the point of view of your patrol. It should be clear so that anyone else reading it is able to clearly follow how you got on.

To give an interesting report of the events, for the information and enjoyment of all who read it, and in particular for the Scout who went on the activity to keep as a souvenir.

A collection of the logs of the activities that you have been on makes a good record of your Scouting, which you will be glad to have later on.

Log Book Equipment

- Scouting Trail
- Compass
- Pens
- Colouring Pencils
- Map of the area
- Rubber
- Ruler
- Notebook
- **Digital Camera / Polaroid Camera**

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Every patrol must bring either a digital camera or Polaroid camera. Disposal or film cameras are not acceptable. If your patrol decide to bring a digital camera it must be adequately charged or have spare batteries available. Remember to only use the camera as necessary. The camera must come with a blank memory card so that only the pictures from The Phoenix Challenge are on it.

You will need something in which to carry your logbook equipment while you are out and about, because you need the equipment constantly (a log book should not be written by one person it should be enjoyed by all over the course of the day), and therefore you cannot shut it up in your rucksack.

You could make a 'field desk' to give yourself something to press on when making notes or sketches. Use a piece of hardboard slightly larger than your notebook. Hold your papers on the board by means of rubber bands or bulldog clip, and fix a box on the board to hold pencils, paperclips and other small objects.

General Guidance For Writing Logbooks

The information below may not be specific to the format of the Logbook this year but is a useful tool for guidance in writing logbooks.

Introduction [ONE PAGE PER ITEM]

- The name of the activity, venue and date should go on the cover
- A brief Patrol Leader's Report giving the highs and lows of the Camp & Preparation. (leave a page blank at the start of the logbook – the Patrol Leader should make this the final entry. It should be written as an overview / summary this will make it interesting for anyone reading)
- A contents page with a list of all the reports / events of the weekend (to allow someone to see all the stuff you've done in a single glance)
- A list of Patrol Members (and maybe their photos / sketches – these should be evident that they were taken / drawn on the weekend)
- Menu, food quantities and total food cost (no need for individually priced items)
- Equipment Listings for
 - Patrol Site
 - Patrol Member
 - First Aid
- Budget for the event and how the Patrol raised the money to get there

The Event

- Outline of Programme / Timetable
- Daily Weather Report

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Pick set times of each day to report on. For example 8am, 12pm and 6pm. If there are any sudden changes in the weather conditions these should also be noted. Where possible name the types of cloud, temperature, wind direction etc.

- Daily Description of the Camp
 - What you Patrol did
 - When did they do it
 - Where did they carry the task out?
 - Photos / Sketches
 - Funny Moments

Illustrations

Fill empty spaces on your blank pages with sketches of scenes, people, and large and small objects.

At all times, your own drawings are preferable to other illustrations, because a logbook should be the work of your patrol not a comic artist / other professional.

Photographs are not essential but do add interest to a log, especially if they show the route, and not just some of your friends eating. You can never be penalised for not including photographs. Include specimens, leaf impressions, bark rubbings and anything else that will contribute to your Logbook.

Include a sketch of your route over the course of the activity. This can be used as a reference to highlight particular observations, i.e. animals, wildlife, old structures etc.

